FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00160365-B **Type of Permit:** FILMING **Release Date:** 01/17/2020

| | |
|---|---|
| **Production Company** | MILK AND HONEY FILMS |
| **Insured Company Name** | MILK AND HONEY FILMS |
| Contact Phone No. 1 | 323-993-9600 |
| Contact Phone No. 2 | |
| Fax | N/A |
| Address | 4401 WILSHIRE BLVD<br>LOS ANGELES, California 90010 |
| **Production Title** | MERCEDES |
| **Type of Production** | Commercial - Standard |

| | |
|---|---|
| **Producer** | TBD TBD |
| **Director** | TBD TBD |
| **1st AD** | TBD TBD |
| **Production Manager** | TBD TBD |
| **FilmL.A. Coordinator** | Hans Groszkruger |
| **Location Manager** | Roy Cruz |
| Primary Phone | Mobile - (213) 422-7929 |
| Secondary Phone | |
| **Location Assistant** | n/a n/a |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | | | |
|---|---|---|---|
| Posting Max | $2,139.00 | **Total Permit Fee** | $2,596.00 |
| Notification Charge | $346.00 | **Number of Locations** | 1 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 | | |

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## Summary Information — Location



**Permit Number** F00160365-B
**Production Company** MILK AND HONEY FILMS
**Insured Company** MILK AND HONEY FILMS
**Production Title** MERCEDES

**Location Manager** Roy Cruz
Primary Phone Mobile - (213) 422-7929
Secondary Phone

**Location Address** Wilshire Blvd., S Grand Ave - S Flower St, Los Angeles, CA, 90014

**Location Type** Street

**Film Dates** 1/20/2020 - 1/20/2020 07:00 - 15:00 1 day

**Strike Dates** 1/20/2020 - 1/20/2020 15:00 - 22:00

**Open or Closed to the Public** Open

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
F00160901. MERCEDES DRONE DOCS. (2).pdf
LebanonStreet_2013-02-05.pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 2 |
| Generator | 1 |
| Picture vehicles | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 55 |
| LA City UFSO assigned | 46833 |
| Off-Duty/Retired LAPD Officer(s) | 4 |

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## Summary Information — Location



**Permit Number** F00160365-B
**Production Company** MILK AND HONEY FILMS
**Insured Company** MILK AND HONEY FILMS
**Production Title** MERCEDES

**Location Manager** Roy Cruz
Primary Phone Mobile - (213) 422-7929
Secondary Phone

| | |
|---|---|
| Trailers | 2 |
| Vans | 2 |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; TOW Shots; Equipment to include: Russian Arm; Additional Still Photography Will Be Taken; Drone Shots (Drone Company: Birdseye Cinema) ; Semi Truck/Car Carrier on site;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Donyelle Glover |
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |

**Coordinator Note** RIDER "B" RELEASES LOCATION

**Coordinator Note** UFSO FEES COLLECTED ON F00160901

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | 550 S Flower St, Los Angeles, CA, 90017 | **Crew Parking** Location Type : Other Location | 557 S Hope St, Los Angeles, CA, 90071 |

**Posting "No Parking" signs** B/S WILSHIRE BLVD., S GRAND AVE - S FLOWER ST
B/S HOPE ST., 6TH - 7TH ST
W/S GRAND AVE, 6TH ST - 7TH ST
***CANCELED, FEES ARE DUE***

**Approximate Footage** more than 1800 **Log Number** 268418

**Date(s)** 1/16/2020 to 1/16/2020 **Time(s)** 07:00 to 00:00

**Posting "No Parking" signs** B/S WILSHIRE BLVD., S GRAND AVE - S FLOWER ST
B/S HOPE ST., 6TH - 7TH ST
W/S GRAND AVE, 6TH ST - 7TH ST

**Approximate Footage** more than 1800 **Log Number** 268890

**Date(s)** 1/19/2020 to 1/19/2020 **Time(s)** 18:00 to 06:00

**Posting "No Parking" signs** B/S WILSHIRE BLVD., S GRAND AVE - S FLOWER ST
B/S HOPE ST., 6TH - 7TH ST
W/S GRAND AVE, 6TH ST - 7TH ST

**Approximate Footage** more than 1800 **Log Number** 268894

**Date(s)** 1/20/2020 to 1/20/2020 **Time(s)** 07:00 to 22:00

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Permit #F00160365-B

# FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 1/20/20

Production Title: Mercedes

Production Company: Milk and honey production

Hours of UAS Activity: 7:00am-3:00pm

Location Address: Wilshire Blvd from Grand Ave to Flower

Hours of UAS Activity:

Location Address #2: Hope from 6th Street to 7th Street

UAS Company Name: Birdseye Cinema

## UAS ON LOCATION INFORMATION

UAS Make & Model: DJI inspire 2

UAS "N" # or registration #: FA3NX3MNT7

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ■ B ☐ C ☐ D ☐ E ☐ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS PILOT WILL BE OPERATING UNDER: ■ 333 EXEMPTION ■ PART 107

### 333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

**PLEASE PROVIDE THE FOLLOWING:**
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

### PART 107 REQUIREMENTS

Name of Remote Pilot: Chris Lum

Certificate #: 392101

Remote Pilot Phone #: (661) 209-4803

Visual Observer: ■ YES ☐ NO

**PLEASE PROVIDE THE FOLLOWING:**
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

### WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

### *FILMLA. USE ONLY*

**333 EXEMPTION**

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ POA
☐ 315 TO LAFD ☐ VISUAL OBSERVER

**PART 107 CERTIFICATE**

☐ INSURANCE ☐ WAIVERS
☐ 315 TO LAFD ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

CREATED: 09/06/2016

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# MOTION PICTURE PLAN OF ACTIVITIES

DATE Jan 20th 2020- TIME: Daylight hours

WAIVER HOLDER: Part 107 3912101 Telephone: 661-209-4803

Christopher
Lum

COMPANY Birdseye Cinema 30000 Sand Canyon rd. #19

91387

NAME OF PILOT: Christopher Lum CERTIFICATE # remote pilot certificate 3912101

CLASS AND DATE OF MEDICAL: First

2/2017

LOCATION OF ACTIVITY
Los Angeles CA
Wilshire Blvd - flower and
grand

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION:
UAS DJI Inspire 2 FA3NX3MNT7

GENERAL
OUTLINE: The UAS will be filming activity on the ground at various locations indicated on the attached map inside the perimeter indicated on the map attached . No non-participating persons will be allowed within 500 feet of the operating UAS. The UAS will stay below 400 feet AGL and will be in line of site of the operator. The airspace is class B

ACCIDENT NOTIFICATION TELEPHONE NUMBER

NTSB WESTERN REGIONAL 253-874-2880
F.A.A. REGIONAL COMMUNICATIONS CENTER: 2000 425-227-2700 24 HRS 425-227-

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY Location Manager- for honey and milk production.

Permission to use the location has been granted

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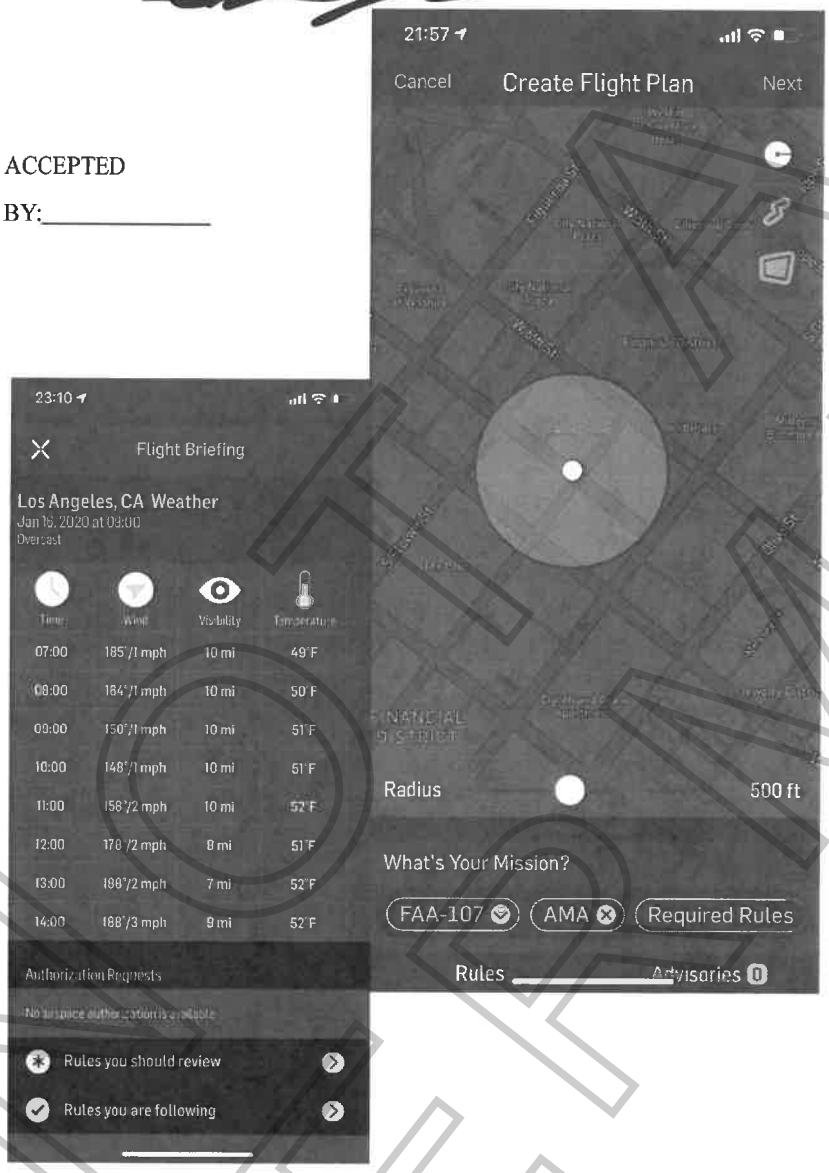
REMARKS:

SIGNATURE:

ACCEPTED

BY:_____

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Permit #F00160365-B

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

CHRISTOPHER LEE LUM

V ADDRESS 39811 CALLE EL CLAVELITO
SANTA CLARITA CA 91390-1050

VI NATIONALITY USA

IVa D.O.B. 14 SEP 1974

| SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|
| M | 70 | 170 | BROWN | BROWN |

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3912101

X DATE OF ISSUE 7 SEP 2016

XIV

VIII ADMINISTRATOR

U

S

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# U.S. DEPARTMENT OF TRANSPORTATION
## Federal Aviation Administration
## Airman Knowledge Test Report

**NAME:** Lum , Christopher Lee

**APPLICANT ID:** 09141974 **EXAM ID:** 50092820185934821

**EXAM:** Unmanned Aircraft - Recurrent ( UGR )

**EXAM DATE:** 09/28/2018 **EXAM SITE:** LAS93501

**SCORE:** 83% **GRADE:** Pass **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at
**www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.**

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides.**

A single code may represent more than one incorrect response.
PLT040 PLT104 PLT162 PLT208 PLT323 PLT393

(emboss)

**EXPIRATION DATE:** 09/30/2020

**DO NOT LOSE THIS REPORT**

- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)

On _____ (date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
*(print clearly)*

Signature _____

**FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.**

**ISSUED BY: PSI Services LLC**

**FEDERAL AVIATION ADMINISTRATION**

**THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.**

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Permit #F00160365-B

# Small UAS Certificate of Registration

**Name:** Birdseye-cinema

**Manufacturer:** DJI

**Model:** inspire 2

**Serial Number:** 095xfb100200vf

**Certificate Number:** FA3NX3MNT7

**Issued:** 01/09/2020 **Expires:** 01/09/2023

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*at www.fa*

TEMPORARY

**SPECIAL FILMING CONDITIONS**
**LEBANON STREET ALLEYWAY**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The area included in these Special Filming Conditions is bounded on the south by 7th Street, the east by Flower Street, the north by 6th Street and the west by Figueroa Street. This is a regularly-filmed location and serves as the only access to several parking garage entrances for office buildings in the area. In order to provide for parking structure access and to lessen the impact of filming to adjacent commercial buildings, the following Conditions will apply:

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Posting and parking of equipment is prohibited on Lebanon Street unless signatures are obtained from affected buildings.** *If signatures are obtained, parking will be limited to the east side of the street*
- **No parking on the E/S of Lebanon St from freight entrance sign at end of red zone of 811 Wilshire BL (approximately mid-block) south 40 ft (between 6th St and Wilshire BL)**
- **Blocking of loading areas, entrances or exits is strictly prohibited.**
- **A LAPD officer is required for all film/still photo shoots on Lebanon Street.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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